

## **GRYPHON PVE-3 Contribution Video Encoder**

High performance, low latency, 4:2:2 video encoder built to tackle the unique challenges of professional outside broadcasting.

## **Purpose Built for Outside Broadcasting**

More than 20 years of real world outside broadcasting experience went into the design of the **Gryphon PVE-3**. Earlier generations of DTVI's encoder family have been deployed in almost every country in the world, helping broadcast customers tackle the unique and demanding challenges of news and sports contribution. DTVI's **Gryphon PVE-3** Contribution Encoder builds upon those achievements while delivering new levels of performance including ultra-low latency (150 ms) and 4:2:2 10 bit compression.

## Breaking News Won't Wait, Why Should You

Setting up a video encoder can be challenging at the best of times. Errors made while configuring encoders with complex menu trees in the high-pressure environment of a major sports or news event can prevent live shots from getting through. **Gryphon PVE-3** has been designed to enable operators, who might not be experts in video compression, to set up contribution links quickly and easily – getting **on-the-air in less than 60 seconds**. Extremely intuitive menus and front panel controls allow operators to define and enable compression and modulation parameters with only minimal training. For users who prefer Web based control, the built-in Browser interface is equally intuitive and easy to use.

## **Compatibility Tested Against Common Systems**

Ensuring success in an outside broadcast transmission requires interoperability with both the content being sent, and the equipment used to receive it. The **Gryphon PVE-3** handles a very wide range of news and sports formats: including PAL or NTSC, resolutions of 480i, 576i, 720p or 1080i, in MPEG-2 or MPEG-4, 4:2:0 or 4:2:2, 8 or 10 bit encoding. Combined with DTVI's commitment to open standards and full interoperability testing with the world's leading decoder vendors, you can rest assured that the **Gryphon PVE-3** will work in any broadcast environment.

### **Ready to Grow with Your Business**

At DTVI we understand that your needs may change over time. **Gryphon PVE-3's** flexible, software license-based architecture allows you to purchase only those features required today, and upgrade to a more advanced feature set including High Definition (HD) and 10 bit compression as your requirements evolve. With a highly flexible and functional modulator, and the ability to add features such as an internal multiplexer, BISS encryption, and advanced audio and video formats, the **Gryphon PVE-3** is capable of changing to meet your business needs.

#### **Outstanding Compression Performance**

While everything else is important, impressive audio and video quality is critical to successful broadcasting. Through its unique combination of ASIC and FPGA technologies, the **Gryphon PVE-3** delivers industry leading video and audio compression quality with compression optimized for low latency News and Sports applications. Advanced features such as dynamic GOP; scene change; fade; and skin tone detection, allow for optimal picture quality. The **Gryphon PVE-3** is inherently a low delay encoder supporting 4:2:2 and 4:2:0 compression for interview transmissions, and single camera feeds can take advantage of extended GOP structures to provide outstanding video quality at industry leading low bit rates.

#### **Reduce Bandwidth & Transmission Cost**

The combination of DVB-S2 modulation and **Gryphon PVE-3**'s advanced MPEG-4 AVC compression allows operators to deliver outstanding audio and video feeds at a much reduced satellite bandwidth cost. Most **Gryphon PVE-3** users report being able to provide HD contribution feeds in an equal or smaller bandwidth than they had previously used for SD transmissions.

## **Applications**

**Satellite Sport Contribution** 

Satellite News Contribution

IP News and Sports Contribution

Fiber News and Sports Contribution

Video Distribution

#### **Features**

Ultra-Low Latency (150 ms)

Rapid boot up time

Standard & High Definition

Analog and Digital Video and Audio inputs

Best-in-Class MPEG-2 and MPEG-4 4:2:0 & 4:2:2 Video Compression in 8 or 10 bits

Advanced Audio Compression for up to 8 Stereo Pairs

MPEG or AAC Audio Compression

AC-3 and Uncompressed Audio Pass Through

Internal DVB-S/S2 Modulator plus ASI and Ethernet Outputs

**BISS Encryption** 

Internal Multiplexer

User Interface designed specifically for outside broadcasting

Feature set upgradable using software license keys

**DVB-CID** compliant

**VISION + INNOVATION** 



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STANDARD FEATURES AND SOFTWARE LICENSABLE OPTIONS		HARDWARE OPTIONS	
ASI Output standard	2 x DVB-ASI on BNC	Satellite Modulator	1 to 68 MSymbol/s in DVB-S
Pul	400 (4000 P	CDVDVE HALMOD	1 to 45 MSymbol/s in DVB-S2
Ethernet Output standard	100/1000 Base-T (MPEG TS over IP     Pro MPEG Forum COP3 FEC (SMPTE 2022) supports column FEC only	GRYPVE-HW-MOD option	<ul> <li>IF   70/140 MHz 0 to 25 dBm</li> <li>L-Band High Stability   950 to 2,050</li> </ul>
GRYPVE-3-SW-FEC option			MHz
			DVB-S (QPSK, 8PSK, 16QAM)
			<ul> <li>DVB-S2 (QPSK, 8PSK, 16APSK, 32APSK</li> </ul>
			<ul> <li>DVB-CID ETSI TS 103 129 (2013-05)</li> </ul>
			10 MHz reference
	SD Analog – NTSC and PAL	GRYPVE-HW-RMK option	<ul> <li>Rear rack mount support kit</li> </ul>
Video Inputs standard	SD Digital – SDI (SMPTE 259M)	GRYPVE-C-AA option	Analog audio cable – DB26HD female t
Video Latency standard	<ul> <li>HD Digital – HDSDI (SMPTE 292M)</li> <li>150 ms, 200 ms, 350 ms, or 650 ms</li> </ul>		XLR female. Supports 4 audio pairs
Video Latency standard			CES
video Format stantaara	MFEG-2 4:2:0	Integrated web browser	
		Front panel with full control	
GRYPVE-3-SW-MPEG-4 option	MPEG-4	POWER REQUIREMENTS	
GRYPVE-3-VF-HD option	<ul> <li>High Definition (720P &amp; 1080i)</li> </ul>	Supply Voltage 100 to 240 VAC, 50 or 60 Hz	
GRYPVE-3-VF-4:2:2 option	4:2:2 8-bit Chroma	Power Consumption 60 Watts maximum	
GRYPVE-3-VF-10-BIT option	10-bit Chroma	DITUCICAL DAD AMETERO	
Video Compression H.264 Profile Hi422P Hi10P HiP MP AVC-I-50	L3.2 (0.5-80 Mb/s), L4.1 (4.5-80 Mb/s)     L3.2 (0.5-60 Mb/s), L4.1 (4.5-80 Mb/s)     L3.2 (0.5-25 Mb/s), L4.1 (4.5-62.5 Mb/s)     L3.2 (0.5-20 Mb/s), L4.1 (4.5-50 Mb/s)     L3.2 (50 Mb/s), L4.1 (50 Mb/s)	PHYSICAL PARAMETERS Chassis 1 RU rack mount ears included	
		Dimensions (H, W, D)	4.5 cm x 48 cm x 45.7 cm
		Difficusions (11, 14, D)	(1.75" x 19" x 18"
		Weight (including modulator)	4.2 kg (9.0 lbs.)
		ENVIRONMENTAL CONDITIONS	
		Operating Temperature	0 to 50 C (32 to 122 F)
AVC-I-100 MPEG-2 Profile	• L4.1 (100 Mb/s)	Storage Temperature Humidity	-20 to 70 C (-4 to 158 F) Up to 90% humidity
422P/HP		Humaity	Op to 90% numbers
MP	<ul> <li>ML (0.5-20 Mb/s), HL (6-80 Mb/s)</li> <li>ML (0.5-15 Mb/s), HL (5-20 Mb/s)</li> </ul>		
VBI Support standard	Embedded Closed Captioning EIA608 and		
, Di Support Countinuir u	708		
Audio Inputs standard	Analog (optional XLR breakout cable)		
	Digital: AES/EBU on BNC		
	Embedded: SMPTE 272M		
Audio Compression standard	- MDEC 4 I II (22 204 H (-)		
	<ul> <li>MPEG-1 Layer II (32-384 kb/s)</li> <li>AC3 5.1 Pass Through (32-640 kb/s)</li> </ul>	1/2)	
	SMPTE 302M Pass Through		
GRYPVE-AAC option	• AAC-LC (16-576 kb/s)		
	HE-AAC V1 and V2 (16-128 kb/s)	Made in the USA	
Audio Channels standard	Two compressed audio pairs		
Additional Audio Channels	Additional compressed audio pairs up to		
GRYPVE-SW-AUD-2P option	8 pairs total		
Transport Stream Re-Multiplexer	ASI input for internal multiplexing (200 lb /c 20 Mb /c)	VISION + INNOVATION	
GRYPVE-SW-MUX option	kb/s - 80 Mb/s)		
BISS Conditional Access	Basic Interoperable Scrambling System		
GRYPVE-SW-BISS option	Conditional Access- Modes 0, 1, and E		

Valid April 2019, Subject to change without notice